

MASTERCLASS

OBOE – *PHYSIOBOE*



Prof. Stefan Schilli

Professor for oboe at the University
Mozarteum Salzburg,
Principal oboe in Bavarian Radio Symphony Orchestra

Susanne Schlusnus

Oboist, State certified
physiotherapist, Medical practitioner
for psychotherapy, Author

PIANO ACCOMPANIMENT: An experienced accompanist in the oboe repertoire will be provided.

WHEN AND WHERE: 03. – 06. September 2025, Schloßhotel Villa Westerberge Aschersleben

Beginning: 03.09.2025 at 10:00 a.m.

End: 06.09.2025 between 12:30 and 15:30 p.m.

CONTENT:

In addition to working on the oboe repertoire, **Stefan Schilli** works on topics such as „stylistic peculiarities in the 18th century“, orchestral passages, reed making and specific oboe techniques like double tongue and circular breathing.

Susanne Schlusnus focuses on the physiology of oboe playing based on her book *PHYSIOBOE*: optimal playing technique should be in harmony with the natural functioning of the human body. The *Physiology of oboe playing* examines the effects of all influencing factors on technique and sound and creates an optimal connection between body, mind and oboe. The implementation of this knowledge for the topics *musculoskeletal system*, *breath and sound system* enables an effortless playing feeling – free and flexible.

These specific topics are also worked by both lectures together in team. The goal is high quality music making facilitated by physiological oboe playing.

WHO:

oboe students, advanced teenagers, professional oboists, who want to expand their oboistic and interpretative capabilities.

COSTS:

course fee for active participants 325 €

Costs accomodation (per person and night):

- Single room: 100 €
- Double room: 70 €
- Three bed room: 60 €
- Four bed room: 50 €

Costs for meals (per person and day):

breakfast, lunch and dinner (without drinks): 30 €

BIOGRAFIES

Stefan Schilli studied at the music academies in Trossingen and Karlsruhe before becoming principal oboist in the Bavarian Radio Symphony Orchestra in 1991 at the age of just twenty. In 1996, he won the international competitions "Prague Spring" and the ARD competition, having already won the "German Music Competition" in 1993. Also in 1996, he received the "Brüder-Busch-Preis", which has been awarded to exceptionally talented musicians since 1970. He celebrated his debut in the Berlin Philharmonie with Richard Strauss' oboe concerto, accompanied by the Deutsches Symphonieorchester Berlin. As a soloist, he has performed with renowned conductors such as Lorin Maazel, Mariss Jansons, Sir Colin Davis, Reinhard Goebel, Christopher Hogwood, Franz Welser-Möst and Dennis Russell-Davies. Guest appearances have taken him regularly to South East Asia, the USA, Russia and renowned festivals such as the Edinburgh Festival, the Bath Festival and the Pablo Casals Festival in the south of France. In addition to his professorship at the Mozarteum University in Salzburg, which he has held since 2004, Stefan Schilli is a permanent guest lecturer at major institutions such as the Escuela Reina Sofia in Madrid, the Sibelius Academy in Helsinki, the Julliard School in New York and McGill University in Montreal. Stefan Schilli has also dedicated himself to playing historical oboe instruments for many years and is a founding member of the baroque ensemble "L'Accademia Giocosa".

Susanne Schlusnus oboist (diploma 1997), state-certified physiotherapist (state examination 2007) and alternative practitioner for psychotherapy (Licence 2015), was born in 1974 and studied in Freiburg and Munich with Heinz Holliger, Stefan Schilli and Francois Leleux. She is a prizewinner of International oboe competitions (1995 3rd prize Isle of Wight, 1998 1st prize Rome), had a two-year temporary contract as principal oboist in the Real Orquesta Sinfonica de Sevilla and played in over 20 Professional orchestras in Germany & Europe. Between 2011 and 2019 she has been a lecturer at the Mozarteum University Salzburg and the Rostock University of Music and Drama as well as a coach at the Academy of the Bavarian Radio Symphony Orchestra. As a physiotherapist, she also worked in the elite sports for the National Ski Jumping Team of South Korea. She is currently working as an author and with her project *Holistic Musician Coaching*.

Photocredits: Georg Thum (Schilli), David Werner (Schlusnus)

REGISTRATION FORM

Registration by email to: susanne.schlussnus@gmail.com

Last name, First name: _____

Gender: _____

Date of birth: _____

Nationality: _____

Street, house number: _____

ZIP code, city, country: _____

Telephone: _____

E-mail: _____

Music school/University, teacher: _____

Professional activity: _____

Date of arrival and departure: _____

Date & Signature: _____